

EXHIBIT 26 A

55576-017

SERIAL NO.	170
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SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF ROCKLAND

ANNE BRYANT,
Plaintiff,

-v-

BROADCAST MUSIC, INC.
(a/k/a/"BMI"), FORD KINDER,
KINDER & CO., LTD.,
VADIVOX, INC., JULES M. "JOE"
BACAL; GRIFFIN BACAL, INC.,
STARWILD MUSIC BMI, WILDSTAR
MUSIC ASCAP, SUNBOW
PRODUCTIONS, INC.,

Defendants.

ANNE BRYANT,
Plaintiff,

-v-

SUNBOW PRODUCTIONS, INC.,
Defendant.

Index No. 5192/00

Hon. Andrew P. O'Rourke

Index No. 2821/02

Hon. Andrew P. O'Rourke

**AFFIDAVIT OF PLAINTIFF ANNE BRYANT IN OPPOSITION TO MOTIONS FOR
SUMMARY JUDGMENT AND DISMISSAL SUBMITTED BY DEFENDANTS
JULES M. BACAL AND SUNBOW PRODUCTIONS INC.**

STATE OF NEW YORK)
) ss:
COUNTY OF ROCKLAND)

ANNE BRYANT, being duly sworn, deposes and says:

1. Many issues have been raised in the affidavits of Joe Bacal, Tom Griffin, Helene Blue, Carole Weitzman, Neil Rigby and Brian Harris, which I am required to answer. I do so by

submitting individual affidavits, with accompanying exhibits, in response to each of them. However, I wish, also, to address the issues in this lawsuit by framing some of the issues from the proper perspective rather than the one advanced by defendants.

STALLING

2. The defendants have the time, the money, the where-with-all to aggressively pursue many legal theories intended to wear me down-financially and emotionally-to change the subject however possible in order to avoid taking real responsibility for diverting my broadcast performance royalties away from me and to themselves and persons of their choosing, and to deprive me altogether of my mechanical royalties and synch license fees through illegal registration practices that were, for many years, well hidden from me. Their most recent unsuccessful effort to remove this case to the federal court on the eve of trial is a perfect example of their high powered and expensive tactics.

Bill Dobishinski,

The SUNBOW/STARWILD/WILDSTAR Publishing Administrator

3. In the main, from the mid-eighties through the mid-nineties, Bill Dobishinski, defendants' chosen administrator, received my writer's royalties from BMI "in trust." He divided them as agreed amongst co-writers first; he then divided my remaining music royalties, as instructed, between my partner,

Ford Kinder and me. Dobishinski generally sent the original BMI statement to me along with a statement of the division of royalties by each song providing the gross figure that each title had earned. (A hypothetical: THE TRANSFORMERS: \$10,000. gross in all categories of its use; less \$1500 (15%) for Dobishinski (he charged us, too). The net would then be \$8500, to be divided between myself and Ford, for which he would send individual checks).

4. There were accounting periods for which Dobishinski neglected to send my original BMI statement to me. Whenever I discovered this, usually at a later date when I was catching up on my filing, I would call and request that he sent the original or a copy for my files. I had no reason to distrust Bill; and I can only guess that the 20% royalty allocation to me regarding The Transformers Movie must have escaped my notice; I really don't remember. I would also note that over the years, this title has been paid under several names, including "Rock & Roll Theme" and "USO." It was not until the late nineties at the time of my inquiries of BMI, and later, when I commenced this action, that the 20% entry on my statements caught my eye.

Hundreds of jingles-typical 13 week cycles

5. In this action, we are focusing on only a relative handful of jingles and themes out of the hundreds upon hundreds that I wrote, arranged and produced for Griffin Bacal and Sunbow

along with my partner at Kinder & Bryant. It is interesting to note that all but this valuable handful of compositions have escaped any changes in registrations at BMI; and that this particular handful of compositions represents themes that have performed for more than 20 years in the pop culture, enjoying continuous uses over the years. Even now, they are used as the themes in multiple DVD and VHS re-releases. And there are even newly created episodes of The Transformers ("Armada" and "Energon") that are broadcast daily on the Cartoon Network. Specifically, these new Transformers shows use my Transformers theme, but they credit the music to Hyato Matsuo. I am not being credited at BMI to receive royalties for my theme which is used as the theme in these new shows. Matsuo, the arranger is being credited. But, it is my Transformers theme. The royalties belong to me!

6. Most jingles, and even television themes live a much shorter life. Typically, a jingle is broadcast for one or two 13-week cycles; some jingles remain on air somewhat longer. There are no real guarantees as to whether a piece of music will gain popularity in the market place. Most jingles, and most television music "air" almost immediately. I have never had any final piece of music I have written lay around for more than a few weeks before it aired.

Original Owners of All Rights

7. It is important to set the record straight about the rights in any given piece of music. Joe Bacal and Tom Griffin would have the court believe that they have "given" me and "given" Kinder & Bryant certain of our writer rights. This is exactly backwards, because upon creation, the writer owns all of the rights in a composition. What is actually true in this case is that I, and Ford Kinder and I entrusted the Copyright to Bacal and his companies Griffin Bacal and Sunbow/Starwild on behalf of their client, Hasbro. Ford Kinder and I never demanded to keep the Copyright in any of the works we did for the defendants. We are not demanding this now. We also granted our publishing share to the defendants, reluctantly. We, of course, retained our writer's shares of all royalties.

The Un-signed JEM Agreement

8. The JEM agreement remained unsigned because I did not sign it. And, I do not believe that my former partner, Ford Kinder would have signed any agreement without discussing it in detail with me. That was our practice in all important matters. Further, Ford would have never agreed to work so hard for so little money, and then sign away our only real profit. And further still, Ford had no authority to sign away my own personal income.

9. I wish to inform the court that this week I traveled to

Washington, DC in order to inspect and copy the Copyright Certificates of my JEM THEME and more the than one hundred of our JEM feature songs on file at the Library of Congress . Upon close inspection, the certificates reveal that they are numbered with the prefix "PAu," as opposed to "PA." PAu prefixes indicate "unpublished" compositions. PA prefixes indicate "published" compositions.

10. All of these certificates¹ clearly show that Sunbow registered all of the JEM TV songs by naming WILDSTAR MUSIC, INC. as the "author of a work for hire." They did not name a publisher, even though Starwild and Wildstar are clearly named as the publishers of these songs on our BMI and ASCAP registrations, and Wildstar is credited as the publisher on the jackets of DVD and VHS products. And because Sunbow did not claim to also be the publisher on their Copyright applications, they avoided the Copyright Office requirement that they make a statement in the Transfer of Rights section as to how they came to be the exclusive owner of all rights.

11. I wish also to point out to the court that these Copyright registrations were affected in 1985, 1986 and 1987 during the years that the defendants' own paper work in their latest motion shows that there was no signed agreement permitting

¹ The Certificates that pertain to some of my JEM themes are annexed to this writing as **Exhibit A**, but all will be made available to the Court upon request.

them to register the songs as works-for-hire. See Exhibit A attached hereto.

BMI and Sunbow/Bacal Stonewalling-

A Tangled Web

BMI

12. What began as a simple inquiry in 1998 about the changes in my BMI catalog became a legal action that has been in progress for more than four years. BMI's refusal to provide answers and help to straighten out my catalogue for more than two years caused me to seek legal help May of 2000.

13. Through multiple subpoenas, we were able to piece together the royalty income payments to myself and others and lay them side-by-side to compare them with the ("equal") 100% publishing income received by Starwild, my BMI publisher, to account for misappropriated royalties that we actually due equally to me. Also attached to this writing is the exhaustive (and exhausting) work product summary of those amounts that I, through monumental effort on my part, assembled on Excel sheets over a four month work period.

The Sunbow/ Bacal Defendants

14. Since commencing this action, the defendants have withheld the very papers that would have provided us with the means for the accounting that we sought at the very beginning. They claim to have lost nearly everything we needed; critical

documents could not be found "after a diligent search." But the Internet; the very internet that grew the fan base and the demand for their products and shows, also put information out into the public view, shining the light on the defendants' manipulations of registrations at BMI and ASCAP (through BMI.com and ASCAP.com); and, alerting me to the release of video products and new television programming (through Amazon.com), and providing me with important evidence that the defendants misfiled Copyrights in order to deprive me of my writer's royalties (through the copyright.gov FOIA site). Over time, the evidence has presented itself abundantly that the defendants have manipulated the systems to unjustly enrich themselves at my expense.

Attached hereto as **Exhibit B** are charts I have prepared, which clearly itemize the performance royalties wrongfully withheld from me by defendants Sunbow and Bacal. As set forth in the attached charts, defendants have deprived me of performance royalties in excess of \$238,000. Also attached hereto as **Exhibit C** is a chart demonstrating the various ways in which defendants have profited from the sale and distribution of the Transformers Theme, while depriving me of royalty payments.

THE FLOOD

15. In Exhibit 2 to my Affidavit in response to Neil Rigby's statements, I have presented exhibits found at the Copyright office that contain Copyright Transfer and Copyright

Security Agreements filed in 1998 and 2001, in which Sunbow and Wildstar provide comprehensive lists and descriptions of their programs, dating back to their first TV program in 1978 and all through the 1980's. These documents provide the number and date of each Copyright that applies to them. These Transfers and Security Agreements, that are directly beneficial to the defendants, clearly prove that all of their vital information was indeed preserved.

Plea

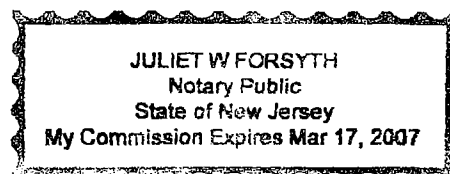
16. After much time, patience and hard work, I ask that the court put an end to the ceaseless motions and appeals and legal maneuvers that have forestalled justice in this action. I respectfully request that the Court deny defendants' motions and direct that we proceed to trial on June 2, 2004.


ANNE BRYANT

DATED: 4/30/04

Sworn to before me this 30th day of April 2004.


NOTARY PUBLIC



FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 769 147

EFFECTIVE DATE OF REGISTRATION

10 9 85
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

JEM THEME

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 NAME OF AUTHOR ▼

a WILDSTAR MUSIC, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed: ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1985

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ►

Day ►

Year ►

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WILDSTAR MUSIC, INC.
380 Lexington Avenue Suite 1105
New York, N.Y. 10168

APPLICATION RECEIVED

OCT 09 1985

ONE DEPOSIT RECEIVED

OCT 09 1985

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright: ▼

MORE ON BACK ►

• Complete
• SeeApplicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of 2 pages

1. **Work Title:** WILDSTAR MUSIC INC.

2. **Author:** ELISE GOYETTE

3. **Copyright Owner:** WILDSTAR MUSIC INC.

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EFFECTIVE DATE OF REGISTRATION

10
Month9
Day85
Year

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TITLE OF THIS WORK ▼

GETTIN' DOWN TO BUSINESS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WILDSTAR MUSIC, INC.

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO
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NEW YORK, NY 10168

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LIKE A DREAM

PREVIOUS OR ALTERNATIVE TITLES ▼

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 380 LEXINGTON AVENUE, SUITE 1105
 NEW YORK, NY 10168

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PAU 769 138

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SHE'S GOT THE POWER

PREVIOUS OR ALTERNATIVE TITLES ▼

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same as the author given in space 2 ▼

WILDSTAR MUSIC, INC.
380 LEXINGTON AVENUE, SUITE 1105
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PA (PAU)

EFFECTIVE DATE OF REGISTRATION

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1 TITLE OF THIS WORK ▼

TOO CLOSE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼

WILDSTAR MUSIC, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

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Year

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PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

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DATES OF BIRTH AND DEATH

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Year Died ▼

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☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of _____
Domiciled in ► USAWAS THIS AUTHOR'S CONTRIBUTION TO
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1 TITLE OF THIS WORK ▼

OUTTA MY WAY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORD AND MUSIC

2 NAME OF AUTHOR ▼

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
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AUTHOR'S NATIONALITY OR DOMICILE

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New York, N.Y. 10167

Suite 1105

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TRULY OUTRAGEOUS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼

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Year Born ▼ Year Died ▼

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TWILIGHT IN PARIS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

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CONCISE ROYALTY TALLEY SHEET									
date	BMI exhibit	Song Title	BMI pd. FK as per SUNBOW/Publ.	BMI JB as per SUNBOW/Publ.	BMI pd. SW	Due AB	Comments	GI JOE	FEATURE:TH,BG,FOREIGN TRANS
1988									
12.28.88	TVBG	ML PONY &(TH) BG JEM	919.92 559.94				NO STARWILD STATEMENTS 459.96 ML PONY & THEME NOW MOVED TO 279.97 "KINDER 50%" 1911.58 ML PONY & BG's ARE "KINDER 100%"		
		GI JOE (TH) (BG) TRANSFORMERS TH BG	1628.54	1911.58 648.29					
1989									
04.21.89	TVBG	GI JOE TH BG JEM TH	1555.37	619.16			1903.64		
		ML PONY TH TH BG	956.22 582.04				478.11 291.02		
		TRANSFORMERS TH BG							
06.14.89	FOREIGN	GI JOE ML PONY & TRANSFORMERS JEM		76.84			76.84		
06.27.89	TVBG	GI JOE TH BG JEM TH BG ML PONY & TH BG TRANSFORMERS TH BG	1,634.22	650.54 2,034.50			2,034.50 500.6 304.73		
08.24.89	FEATURE	TRANS."ROCK"	16	8			8 16 8		8 16 8
09.05.89	TVBG	GI JOE TH BG JEM TH BG ML PONY & TH		1480.65			1480.65 406.73		

CONCISE ROYALTY TALLEY SHEET			FEATURE,TH,BG,FOREIGN2		
09.05.89	TVBG CONF	BG TRANSFORMERS TH BG	495.17	247.59	
11.17.89	FEATURE	TRANS. ROCK			
11.28.89	TVBG	GI JOE TH BG JEM TH BG ML PONY & TH BG TRANSFORMERS TH BG	2.05 1143.88 674.37 410.49	1.02 1.02 1.02 1115.58 337.18 205.25	1.02 2.05 1.02
12.20.89	FOREIGN	GI JOE (notes) GI JOE JEM (notes) JEM ML PONY & TRANSFORMERS	156.44 51.71	62.28 167.77 25.86	Finalized Kinder & Bryant Separation 11/8/89 SEE June 1988: GI JOE FOREIGN WAS 100% AB. Here, <u>GI JOE titles start to</u> move to Kinder and Bacal JEM foreign starts to move to Bacal
1990	FEATURE	TRANS. ROCK	4.44	6.66 2.22	6.66 2.22
03.02.90	TVBG	GI JOE TH BG JEM TH MLPONY & TH BG TRANSFORMERS TH BG	699.67 425.9	1131.31 349.83 212.95	
05.11.90	FEATURE	TRANS. ROCK		7.9	7.9

CONCISE ROYALTY TALLEY SHEET

FEATURE,TH,BG,FOREIGN3

05.18.90	TVBG	GI JOE NOTES	15.8	7.9	15.8	15.8	7.9	GI JOE BACKGROUNDS START MOVE TO KINDER AND BACAL	
		GI JOE TH							
		BG							
		BG	800.32	318.59					
		JEM TH	1048.74	748.5					
		BG		901.68				901.68	
		BG							
		ML PONY & TH	541					270.5	270.5
		BG	329.31					164.66	164.66
		TRANSFORMERS TH							
		BG							
06.22.90	FOREIGN	GI JOE							
		JEM							
		ML PONY &		212.39	212.39			212.39	
		TRANSF	44.34					22.17	
		VISIONAIRES	21.15					10.58	
08.30.90	FEATURE	TRANS ROCK	0.38		0.98			0.19	0.19
								0.38	0.38
				0.19				0.19	0.19
09.11.90	TVBG	Starwild notes						Starwild figures are higher than writers'	
		GI JOE TH	69.18	27.53	104.21				
		BG		24.2	759.19				
		ML PONY TH			10.02				
		BG	3.05					1.53	
		BG			451.52			448.47	
		TRANSFORM TH							
		BG			57.55			50.15	
11.26.90	TVBG	GI JOE TH	5.34	2.13	157.4				
		BG							
			7.03	5.02					
12.14.90	FOREIGN	GI JOE	62.54	0.47	2226.31			114.3	
		JEM			2787.88			4.69	
		ML PONY &	7.43	114.3				1081.44	
		TRANSFORMERS			1107.65			917.31	
					1099.59				917.31

ANNE BRYANT 4 784

[illegible]

CONCISE ROYALTY TALLEY SHEET

FEATURE,TH,BG,FOREIGNS

ROBOTS IN DISGUISE
TRANS ROCK CUES

68.21

14.73 2948.67 35
68.21
14.73

35
68.21
14.73

TRANSFORMERS CUES

1600.28

1278 22040.29 800.14
1278

800.14
1278

VISIONAIRES CUES

32.47

565.63 565.63

800.14
1278

1992

02.28.92 FEATURE

GI JOE END T
GI JOE MAIN T

902
902

03.04.92 TVBG

GI JOE BG
GR SPACE COASTER
JEM

22760.3
1.71

84.74 84.74
2464.79 1890.83
45.65 37.03

37.03

TRANSFORMERS

05.18.92 FEATURE

GI JOE END T
GI JOE MAIN T

1031.86
1031.86

05.28.92 THBG

GI JOE BG
GI JOE "JUNE 91"
JEM TH
JEM BG
TRANSFORMERS TH

33.39 26680.29
231.35 106.22
6285.87 231.35
4946.95

10.88

06.29.92 FOREIGN

GI JOE
GR SPACE COASTER
JEM
JEM CUES
TRANSFORMERS
ML PONY

271.91 92.04 4425.64

57.46 57.46
2069.56 2069.56 NO WRITER PAYMENTS
2759.15 1415.81
2814.21 2814.21 NO WRITER PAYMENTS

1415.81

08.26.92 FEATURE

GI JOE END T
GI JOE MAIN T

1126.37
1126.37

09.09.92 TVBG

GI JOE 28 EPISODES BG
GI JOE OPERATION TH
GR SPACE COASTER TH
GR SPACE COASTER BG
JEM TH

35440.12 35440.12
153.63 153.63
255.79 255.79
70.09 70.09

25.4 25.4
32.63 32.63
65.26 65.26
987.38 987.38

STARWILD IS SHOWN AS 63 EPISODES

BG

798.39

CONCISE ROYALTY TALLEY SHEET

FEATURE.TH.BG.FOREIGN7

09.02.93	FEATURE	GI JOE END T GI JOE MAIN T			1248.69 1248.69				
09.14.93	TVBG	GI JOE BG GI JOE AVG TH GI JOE AVG BG JEM TH JEM BG TRANSFORMERS TH ML PONY &	14.72 46.07	5.76 43.51 34.34	37682.26 3385.77 68.68 933.57	34.34 734.57		59.61	
11.24.93	FEATURE	GI JOE END T GI JOE MAIN T			70.15 2155.95	2155.95 NO WRITER PAYMENT			
12.09.93	TVBG	GI JOE AVG BG GI JOE AVG TH JEM TH JEM BG TRANSFORMERS TH BG GI JOE EPISODES	40.88 13.08	38.54 5.14 35.04	3003.97 1.4 69.84 949.31	35.04 747.03		60.54	60.54
12.20.93	FOREIGN	GI JOE 12 EPISODES GR SSPACE COASTER JEM ML PONY & TRANSFORMERS CUES VISIONAIRIES	248.87	29.37			SW=MISSING STATEMENT		
			75.96 2.98		29.37 37.98 1.49	1.49 1.48		1.49 1.48	
02.23.94	FEATURE	GI JOE			561.9		NO WRITERS' STATEMENTS		
03.09.94	TVBG	GI JOE AVG BG GI JOE TH BG TH JEM TH BG TRANSFORMERS TH BG ML PONY &	90.83 62.86 0.01	0.03 73.24 24.73 69.46	11,644.69 2.45 2.64 138.92 1888.44	69.46 1486.22			35.69
					40.95 1695.68	1695.68 NO WRITER PAYMENT			

1994

QTR.	END 9/1993:								HENCE: REFLECTS SW RE-REGIS. 6/1993	
05.18.94	FEATURE	GI JOE END T						327.8		
		GI JOE MAIN T						327.8		
05.31.94	TVBG	GI JOE AVG BG	82.36	77.85				2.49		
		TH	26.37	10.29				3.01		
		GI JOE						11222.89		
		JEM TH						115.47		LARGE DIFF. IN PUBL. VS WRITER PAY
		BG		57.73				57.73		
		TRANSFORMERS TH						1235.27		
		BG						34.35		
		ML PONY &						2025.99		2025.99 NO WRITER PAYMENT
06.15.94	FOREIGN	GI JOE 11 EPISODES								"SUMMER 1994 72ND ACCOUNTING"
		9 EPISODES	6.78					16.12		
		GI JOE AVG	148.26	65.83						
		JEM								
		ML PONY &	54.73					27.36		
		TRANSFORMERS CUES	0.4					0.2		
				0.2				0.2		
08.24.94	FEATURE	GI JOE END T						126.16		
		GI JOE MAIN T						126.16		
09.07.94	TVBG	GI JOE AVG BG	51.96	48.92				3807.85		REFLECTS: "QTR. END 12.31.93"
		TH	16.62	6.55				1.87		
		TRANSFORMERS TH								
		BG								
		ML PONY &						2510.8		2510.8 NO WRITER PAYMENT
SEE	SEPT. 1994	SETTLEMENT NOTES								BRYANT NOW KEEPS 100% OF EARNINGS
11.29.94	FEATURE	GI JOE END T						400.31		400.31
		GI JOE MAIN T						400.31		400.31
12.08.94	TVBG	NOTES								TAKEN FROM AB ORIG. STATEMENTS
		GI JOE AVG								NO STATEMENTS FROM SUBPOENA
		TRANSF. 27 EPISODES								
		TRANSFORMERS BG								
12.20.94	FOREIGN	GI JOE						754.12		637.35
		GI JOE AVG						998.64		799.53
			40.58					40.58		40.58
		GR SPACE COASTER								
		JEM								
		ML PONY &		259.02				337.54		259.02
								1455.98		1368.9

CONCISE ROYALTY TALLEY SHEET

1995	TRANSFORMERS TRANSFORMERS CUES VISIONAIRES	21.76 210.89 210.89	21.76 737.27 210.89 104.37 15.12 0.01	210.89 104.37	210.89 104.37
02.23.95	FEATURE TRANSFORMERS MAIN GI JOE END T GI JOE MAIN T		21.6 223.42 223.43	"STARWILD 50%" ASCAP WRITER = 50% 21.6 NO STATEMENTS/TAKEN FROM AB ORIG. 223.42 223.43	
03.02.95	TVBG TRANSFORMERS BG TH GI JOE AVG (BG)			NO STATEMENTS/TAKEN FROM AB ORIG.	
05.22.95	FEATURE TRANSFORMERS MAIN GI JOE END T GI JOE MAIN T		38.02 242.29 242.29	38.02 "STARWILD 50%" ASCAP WRITER = 50% 242.29 NO STATEMENTS/TAKEN FROM AB ORIG. 242.29	
05.31.95	TVTH/BG GI JOE BG TRQNSFORMERS TH BG			NO STATEMENTS/TAKEN FROM AB ORIG.	
06.29.95	FOREIGN GI JOE JEM ML PONY & TRANSFORMERS VISIONAIRES	4.39 578.39 604.19 46.02	1.73 21.65 116.05 205.23	4.39 NO AB STATEMENT/TAKEN FROM AB ORI 1.73 291.31 21.65 NO STATEMENTS/TAKEN FROM AB ORIG. 578.39 604.19 116.05	4.39 1.73 291.31 604.19 116.05
08.23.95	FEATURE TRANSFORMERS MAIN GI JOE END T GI JOE MAIN T		78.85 192.7 192.7	54.05 NO STATEMENTS/TAKEN FROM AB ORIG. 78.85 "STARWILD 50%" ASCAP WRITER = 50% 192.7 192.7	54.05 78.85 192.7 192.7
09.06.95	TVTH/BG GI JOE TH GI JOE BG TRANSFORMERS TH BG			NO STATEMENTS/TAKEN FROM AB ORIG.	

11.21.95	FEATURE	GI JOE END T GI JOE MAIN T TRANSFORMERS MAIN TH	86.09 86.09 1469.26	FROM AB ORIGINALS 1469.26 "STARWILD 50%" ASCAP WRITER = 50%	86.09 86.09 1469.26
12.04.95	TVTH/BG	GI JOE AVG BG TRANSFORMERS AVG TH BG TRANSFORMERS 102 EPISODES 26 EPISODES ML PONY &	12.33 4.27 354.11 140.43	3311.96 FROM AB ORIGINALS 12.33 4.27 566.04 26357.41 354.11 5751.79 FROM AB ORIGINALS 3.5 "WINTER 1995" 24.93 MISSING SW / MISSING AB 62.08 78.96 1331.48 66.14 0.16 CHANGE IN VISIONAIRIES TO JB	3311.96 12.33 4.27 566.04 26357.41 354.11 566.04 26357.41 354.11
12.22.95	FOREIGN	GI JOE JEM ML PONY & TRANSFORMERS VISIONAIRIES	3.5 78.96 1331.48 66.14 0.16	3.5 24.93 62.08 78.96 1331.48 66.14 0.16	3.5 24.93 78.96 1331.48
02.01.96	SPEC	JEM		ADJUSTING STMT FROM V.CHENAULT FROM AB ORIGINALS	
02.23.96	FEATURE	TRANSFORMERS MAIN T		784.88 #A758906 "STARWILD 50%" ASCAP WRITER = 50%	784.88
03.05.96	TVTH/BG	GI JOE AVG BG TRANS. AVG TH TRANS. AVG BG TRANS. GENERIC TRANS. GENERIC			
05.17.96	FEATURE	TRANSFORMERS MAIN T			
05.31.96	TV TH/BG	GI JOE AVG BG TRANS. AVG TH TRANS. AVG BG TRANS. GENERIC TH TRANS. GENERIC BG		592.8 #A758906 "STARWILD 50%" ASCAP WRITER = 50%	592.8

CONCISE ROYALTY TALLEY SHEET

FEATURE:TH,BG,FOREIGN11

06.20.96	FOREIGN	GI JOE TH	311.89	154.3	445.91	311.89	154.3	311.89	154.3	311.89	154.3
		BG									
		AVG CUE	457.1	177.95		457.1	177.95	457.1	177.95	457.1	177.95
		JEM		193.91		193.91		193.91		193.91	
		ML PONY &	188.78			188.78		188.78			
		TRANS. EPISODES	145.43		132.48	145.43		145.43		145.43	
		TRANS. AVG	380.48		17.31	380.48		380.48		380.48	
		TRANS. GENRIC	386.99			386.99		386.99		386.99	
		TRANS. ROCK & ROLL	187.9	342.83		342.83		342.83		342.83	
		VISIONAIRIES		105.26		105.26		105.26		105.26	
					147.8						
08.16.96	FEATURE	GI JOE END T			127.8	127.8		127.8		127.8	
		GI JOE MAIN T			127.8	127.8		127.8		127.8	
		TRANSFORMERS MAIN T				24.31	"STARWILD 50%" ASCAP WRITER = 50%				24.31
		VISIONAIRIES					VISION #B757284				
							AB ORIG STATEMENT				
08.30.96	TH/BG	GI JOE AVG BG									
		TRANS. AVG TH									
		TRANS. AVG BG									
		VISIONAIRIES AVG									
11.22.96	TV/TH/BG	GI JOE AVG	62.39	21.51		62.39	21.51	62.39	21.51	62.39	21.51
					4275.37						
12.13.96	FOREIGN	GI JOE END T	23.24			3811.88		23.24		23.24	
		GI JOE MAIN T	30.97	0.04		0.04		0.04		0.04	
				30.99		30.97		30.97		30.97	
					102.88	30.99		30.99		30.99	
						40.92		40.92		40.92	
12.13.96	FOREIGN	ROCK TRANS.	23.43			23.43		23.43		23.43	
		TRANSFORMERS	219.91	17.82	1.81	17.82		17.82		17.82	
		TRANSFORMERS USO	1660.3	287.91	33.27	219.91		287.91		219.91	
		ML PONY &				287.91		1660.3		287.91	
		ML PONY TH	59.52			1660.3		59.52		1660.3	
		JEM									
		GI JOE PM		13.24		13.24		13.24			
		GI JOE BRYANT PM									
		GI JOE BG MUSIC		5.08		5.08		5.08		5.08	
		VISIONAIRIES			68.05	60.52		60.52		60.52	
					21.09	12.21		12.21			

1997	JINGLE	CONNECT 4 @ 100% LIFE @ 50% MOUSETRAP @ 100% TWISTER @ 50%	382.8 5.77	JINGLE: KINDER @ 100% 50% 100% 50%	
01.27.97	JINGLE				
01.31.97	DOM.FEATU	TRANSFORMERS MAIN T VISIONAIRES GI JOE END T GI JOE MAIN T	17.04	11.98 "STARWILD 50%" ASCAP WRITER = 50% 17.04 1.55 1.55	11.98 1.55 1.55
02.11.97	TVBG	TRANSFORMERS AVG VISIONAIRES GI JOE EPISODES	67.06	134.01 1.17 67.06 22.44	134.01 67.06 22.44
04.18.97	US FEATUR	GI JOE END T GI JOE MAIN T TRANSFORMERS MAIN TH. VISIONAIRES TH. TRANSF. ROCK & ROLL	9.94 0.85	19.72 19.72 16.63 "STARWILD 50%" ASCAP WRITER = 50% 19.88 0.85 0.42	19.72 19.72 16.63 0.85 0.42
04.25.97	TVBG	GI JOE	9.43	9.42 BRYANT AMOUNTS ARE DEBITS 3 662.69 317.59 25.21 1165.53	9.42 3 662.69 317.59 25.21 1165.53
06.17.97	FOREIGN	TRANSFORMERS ML PONY & GI JOE TRANS ROCK & ROLL TRANSFORMERS USO JEM VISIONAIRES	1534.04 77.52 70.9 1421.64	1534.04 573.6 77.52 7.92 9271.11 70.9 43.89 1421.64 14.23 6356.9 132.14	1534.04 573.6 77.52 7.92 9271.11 70.9 43.89 1421.64 14.23 6356.9 132.14
07.18.97	FOREIGN	TRANSFORMERS (2) BG VISIONAIRES (15) BG	9.1		

CONCISE ROYALTY TALLEY SHEET

FEATURE,TH,BG,FOREIGN13

144.1	TVBG	TRANSFORMERS AVG VISIONAIRES ML PONY MOVIE	172.67 22.43 899.18	144.1 899.18	144.1
12.18.97	FOREIGN	ML PONY & TRANSFORMERS GI JOE TRANSFORMERS USO JEM USO JEM	996.12 1160.59 471.75 333.33 1895.44 198.98 0.19	996.12 1160.59 471.75 443.35 333.33 1895.44 198.98 0.19	1160.59 471.75 443.35 333.33 1895.44
1998 02.13.98	FEATURE	MUSIC FROM GI JOE GI JOE MAIN VISIONAIRES TH GI JOE END T GI JOE LIBRARY CUES	5.36 0.52 15.91 34.04 7.96 36	5.36 0.52 15.91 34.04 7.96 36	5.36 1.26 0.52 7.96 36
02.20.98	TVBG	GI JOE AVG BG ML PONY MOVIE VISIONAIRES AVG BG VISIONAIRES TH MUSIC FROM GI JOE TRANSFORMERS MAIN	1.22 111.54 689.91 5.93 5.93 26.65	1.22 100.72 689.91 5.93 5.93 26.65	1.22 100.72 5.93 5.93 26.65
04.24.98	TVBG	TRANS EPIISODES VISIONAIRES WRC	213.02 16.24 0.09	174.76	174.76
05.22.98	FEATURE	GI JOE END T GI JOE MAIN T TRANSFRMRS MAIN TH VISIONAIRES TH	31.85 31.85 481.35 2.11	31.85 31.85 481.35 1.06	31.85 31.85 481.35
05.28.98	TVBG	TRANSFORMER GEN 2 TRANSF. GEN 2 CUES TRANSFORMERS AVG GI JOE CUES	141.71 28.59 10443.73 10443.73 341.03 1303.66	141.71 56.41 8691.94 10443.73 266.92 1303.66	141.71 56.41 8691.94 10443.73 266.92 1303.66

[illegible]

[illegible]

CONCISE ROYALTY TALLEY SHEET			FEATURE, TH.BG, FOREIGN 16		
TRANSF. GEN 2	42.73	17.06	42.73	42.73	42.73
			17.06	17.06	17.06
			1088.95	828.22	828.22
2000					
01.21.00	COMBO INT	JEM	3.32	3.32	32.62
		TRANSFORMERS		32.62	1002.75
		TRANSF. THE MOVIE		1002.75	1.43
		TRANSF. ROCK & ROLL		1.43	0.71
		VISIONAIRES	0.71	0.71	0.71
		ML PONY &		0.94	
		GI JOE 1		1.92	
					NO WRITER PAYMENTS
04.21.00	COMBO INT	GI JOE BG			17.14
		JEM BG	11.68	14.82	11.68
		JEM TH	63.46	63.46	11.68
		ML PONY &		4.21	419.62
		TRANSFORMERS		27.09	27.09
			74.48	74.48	74.48
		TRANSFORMERS 01		0.09	0.09
		VISIONAIRES BG	22.35	118.39	22.35
		VISIONAIRES TH	2.4	2.4	2.4
		MUSIC FROM GI JOE	1.68	1.68	1.68
07.21.00	COMBO INT	VISIONAIRES TH	2.92	16.37	2.92
		VISIONAIRES BG			49.92
		ML PONY & TH			237.29
		ML PONY &			22.08
		ML PONY CABLE		292.19	259.05
		TRANSFORMERS EPIS	92.73	92.93	92.93
			7.03	7.03	7.03
		TRANSFORMER MOVIE		2892.5	2699.77
				838.63	838.63
		TRANSFORMER CUES	17.23	17.23	17.23
				439.44	439.44
		GI JOE CL	62.79	0.79	62.79
		ML PONY		2.81	2.81
				18.9	18.9
10.20.00	COMBO INT	VISIONAIRES	1.8		2.81
				1.8	2.81
		GI JOE	10.21	1.82	1.82
		ML PONY CABLE	45.28	43.8	43.8
			16.12	16.12	43.8

CONCISE ROYALTY TALLEY SHEET

FEATURE TH.BG.FOREIGN17

TRANSFORMERS

15.38

194.92 170.4
15.38
3.77
185.29 145.91

15.38
3.77
145.91

8/94 to

2001 column totals

22194.8

missing strmts. BMI pd. FK BMI Pd. JB BMI pd. SW Due AB Comments

subtotals 91559.16 288014.84
GI JOE TRANS

TO 2001 COLUMN

AND STILL

GrandTOTALS:

47411 37041.58 516000.86 238389.28

297567.27 82310.78

2001

2002

2003

1115.58

337.18
205.25

167.77

25.86

1131.31

349.83
212.95

FEATURE.TH.BG.FOREIGN20

CONCISE ROYALTY VALLEY SHEET

901.68

212.39

22.17

10.58

1.53
448.47

114.3

4.69
1081.44

CONCISE ROYALTY TALLEY SHEET

ANNE BRYANT 21 784

106.31

0.56
6304.3

4.21
89.74

77.78
1537.63
222.15
281.13
103.23

324.1
415.73

13380.89
16.24
565.63

84.74
1890.83

231.35
4946.95

57.46
2069.56

2814.21

32.63

798.39

984.54
21071.52

99.5

81.03
378.89

37.53

766.1

3676.37

614.88

59.37

48.96
1047.68

13.2

2191.63

34.34
734.57

2155.95

35.04
747.03

29.37

37.98

86.59

69.46
1486.22

1695.68

2025.99

27.36
0.2
0.2

2510.8

259.02

1368.9

21.76

21.65

578.39

5751.79

62.08

66.14

0.16

FEATURE.TH.BG.FOREIGN28

CONCISE ROYALTY TALLEY SHEET

193.91

188.78

105.41

59.52

13.24

12.21

ANNE BRYANT 28 784

34.05

1.17

25.21

1165.53

77.52

14.23
6356.9

132.14

899.18

996.12

198.98
0.19

669.91

1.06

53.06
1278.47
41.87
195.22

15.21

284.69

294.91

2.96

1389.29

CONCISE ROYALTY TALLEY SHEET

ANNE BRYANT 32 784

0.71
174.11

4.77
425.27

653.94

3.34

0.96

29.08
10.23

1.99

8.19

923.02

3.32

0.94
0.98

63.46

419.62

22.35
2.4

2.92

49.92
237.29
22.08
259.05

18.9

1.8
1.82

16.12

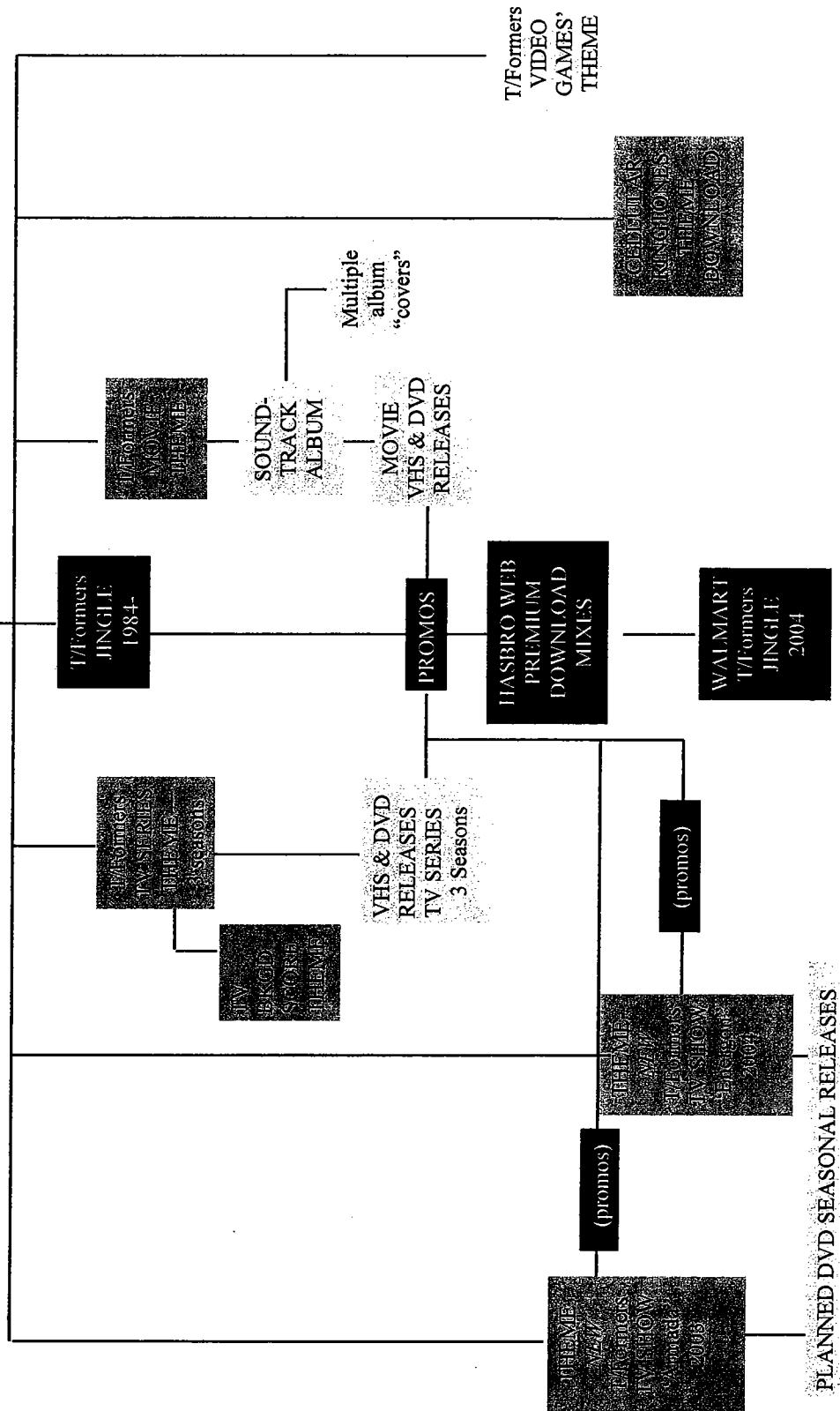
170.4

76877.88 37206.72 1397.84
MLPONY JEM VISION

49941.48 56290.31 20950.65

TRANSFORMERS THEME

Anne Bryant, 1983



USE FOR ALBUMS, VHS & DVD & VIDEO
GAMES = MECHANICAL ROYALTIES &
HOME VIDEO FEES



USE FOR TV, CELLULAR, MOVIE THEME =
PERFORMANCE ROYALTIES



USE FOR JINGLES =
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